

2018

FRYE

ART MUSEUM

OUR MISSION

The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.

OUR VISION

Reflecting Seattle's evolving identity through exhibitions, programs, and outreach, the Frye Art Museum showcases local and global artists who are exploring the issues of our time as well as contemporary scholarship on historical subject matter. By taking calculated risks, we uncover new voices, facilitate conversation, and engage our community in relevant social dialogues.



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2018 AT A GLANCE

Total Attendance 109,249	Number of Exhibitions 8	Educational Programs 936
Program Participants 18,831	Visits to fryemuseum.org 342,772	Members 2,383

LETTER FROM THE DIRECTOR/CEO

"Thank you for exhibiting *I Belong Here*. It spoke to me so deeply and powerfully. It brought to the fore and made me feel again my struggles with seeking to belong and then—perhaps with more difficulty—believing that I did belong...whether in this country as an immigrant; in science, in corporate leadership as a woman; and as an Asian woman."

The above words, written on a Visitor Comment Card in January of 2018, express one of the countless powerful experiences felt by visitors to our inaugural exhibition of 2018, *Tavares Strachan: Always, Sometimes, Never*. The darkened galleries, lit by the glow of Strachan's neon sculptures and their reflections in the pools below, felt utterly transformed and unfamiliar. This central message of belonging was prominently broadcast yet fractured to the point of illegibility—perhaps voicing both an affirmation and a question.

Strachan's work unpacks the complicated notion of making history, acknowledging that almost by necessity it is a process of exclusion rather than inclusion. The history of art and museums is not exempt. Our current moment is witnessing a widening of the lens of history, expanding if not shattering many of our most entrenched cultural narratives. It is a vital time to revisit the questions Strachan's work asks us to consider: where are the lines between "us" and "them"? Who belongs?

The Frye is rooted in a legacy of inclusivity and generosity that links directly to our founders. Charles and Emma Frye gifted their art collection to the city of Seattle on the condition that access to the galleries remain free to all, in perpetuity. Over six decades later, the Frye remains Seattle's only free art museum, committed to an expansive and constantly evolving definition of accessibility and inclusion.

In this spirit, we dedicate our 2018 Annual Report to the myriad voices that make up our community: members, artists, supporters, neighbors, volunteers, our digital community, and each of the 109,000+ visitors who we welcomed into our galleries over the course of the year. As the proud Director and CEO of the Frye since 2016, I love nothing more than to talk at length about the amazing things our staff, partners, and featured artists achieve here on a daily basis—but my words are no match for the feedback we receive from those impacted by our programs and exhibitions. They speak for themselves.

The quotes embedded throughout this report represent a broad cross-section of the Frye family, each as valued as the next. This is your museum, and you all belong here—from the first-time visitor to the decades-long member; from our Small Fries to our Creative Aging participants. True to our commitment to be a site of dialogue and exploration, we know that your words are an important part of our story, and so we thank you for sharing them with us—we are always grateful to uncover strengths as well as new areas for growth.

I look forward to continuing the dialogue.

Joseph Rosa
Director/CEO

LETTER FROM THE DIRECTOR/CEO



2018 BOARD OF TRUSTEES

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David D. Buck, Vice President
Mike Doherty, Vice President
Jan Hendrickson, Treasurer
Kate Janeway, Secretary

EXHIBITIONS

EXHIBITIONS

Tavares Strachan: Always, Sometimes, Never

Ko Kirk Yamahira

Towards Impressionism: Landscape Painting from Corot to Monet

Juventino Aranda: Pocket Full of Posies

Bench Mark

Group Therapy

Quenton Baker: Ballast

Frye Salon

Tavares Strachan: Always, Sometimes, Never

January 27–April 15, 2018

New York-based conceptual artist Tavares Strachan explores aspects of science, art, and the environment to create works that are ambitious in scale and scope. Many of his projects investigate the nature of invisibility, calling into question the conditions that frame and legitimize certain cultural knowledge and histories while obscuring and erasing others. *Always, Sometimes, Never* placed his sculptures, collages, and neon works within and alongside pools of water, echoing the ways Seattle has been shaped geographically and culturally by its rainfall and waterways. By symbolically flooding the museum, Strachan brought submerged histories to the surface and transformed the gallery into a space of actual and conceptual reflection.

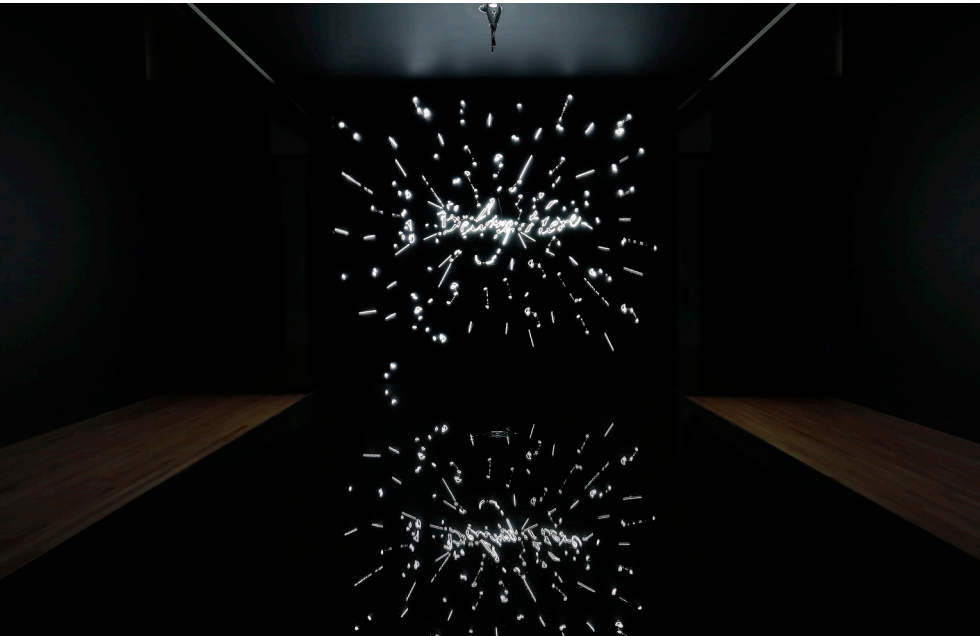
Tavares Strachan: Always, Sometimes, Never is organized by the Frye Art Museum and curated by Erica Barrish and Tavares Strachan. Generous support is provided by Seattle Office of Arts & Culture, 4Culture, BNY Mellon, ArtsFund, the Frye Foundation, and Frye Art Museum members. Media sponsorship is provided by *The Stranger*.

“Bahamian artist Tavares Strachan is nothing if not ambitious. His theatrical, packed-to-the-gills exhibition at the Frye Art Museum aims to supplant the outworn heroes and cultural assumptions of the Western canon with new heroes, histories and paradigms.”

Gary Faigin
The Seattle Times

Tavares Strachan. Installation view of *I Belong Here*, 2011. White neon, transformers. Photo: Mark Woods.

Tavares Strachan. Installation view of *A Children's History of Invisibility*, 2017. Pigment, collage, vinyl, on matte Moab paper, mounted on Sintra, encased in acrylic. Photo: Mark Woods



Ko Kirk Yamahira

February 17–June 3, 2018

For Seattle-based artist Ko Kirk Yamahira, the finished painting is a beginning rather than an end. Painstakingly removing individual threads from the weave of the canvas, Yamahira deconstructs his paintings, turning surface into form. Each of Yamahira’s individual (untitled) works functions as a facet of a single project that can never be finished, part of what he sees as a continuous, daily process of becoming through undoing. This exhibition, Yamahira’s first solo museum presentation, sampled the artist’s recent output—including several pieces made for the occasion—to offer a meditation on duality and the relativity of perception.

Ko Kirk Yamahira is organized by the Frye Art Museum and curated by Amanda Donnan. Generous support is provided by BNY Mellon, ArtsFund, the Frye Foundation, and Frye Art Museum members. Media sponsorship is provided by KUOW

“In his first solo museum exhibition, Yamahira builds beautifully on [a] minimalist-modernist legacy with deadpan reverence and delicate sensuality.”

Margo Vansyngel
City Arts Magazine



Installation view of *Ko Kirk Yamahira*, 2018.
Photo: Mark Woods.

Ko Kirk Yamahira. Untitled, 2018. Acrylic, graphite, partially unwoven canvas, wood. 53 x 53 in. Photo: Mark Woods

Towards Impressionism: Landscape Painting from Corot to Monet

May 12–August 5, 2018

Towards Impressionism traced the development of French landscape painting from the schools of Barbizon and Honfleur up to Impressionism, featuring over forty works from the extraordinary collection of the Musée des Beaux-Arts, Reims. Incorporating selections from the Frye Art Museum’s holdings, the exhibition uniquely situated masterpieces from the collection within their original context. Tracing the development of French plein air painting through seminal figures and their favorite locales, *Towards Impressionism* charted the century-long shift away from the Academy that legitimated landscape as a subject, elevated the subjective experience of the artist, and ultimately gave rise to Modernism.

Towards Impressionism: Landscape Painting from Corot to Monet is curated by Suzanne Greub and managed by her team at Art Centre Basel in collaboration with the Musée des Beaux-Arts, Reims and the City of Reims, France.

The installation at the Frye Art Museum is overseen by Amanda Donnan, curator, and David Strand, head of exhibitions and publications. Generous support is provided by Meriwether Advisors LLC, The Danforth, Murano Senior Living, Bonhams, Clark Nuber, USI, and the Frye Foundation. News media sponsorship is provided by The Seattle Times. Broadcast media sponsorship is provided by KCTS 9 and Classical KING FM 98.1.

Installation view of *Towards Impressionism: Landscape Painting from Corot to Monet*, 2018.
Photo: Mark Woods.

Jean-Baptiste Camille Corot. *Monte Cavo*, ca. 1825–28. Oil on cardboard. 11 ½ x 16 ¾ in. © Musée des Beaux-Arts, Reims, Legacy Paul Jamot. Photo: C. Devleeschauwer.

“In *Towards Impressionism: Landscape Painting from Corot to Monet*, the landscapes are French and 19th century, but the stuff they said then still says something to us today... This art is about looking and being aware that we live on a planet that's bigger than us that we shouldn't take for granted.”

Rebecca Brown
The Stranger



Juventino Aranda: Pocket Full of Posies

June 16–September 23, 2018

Born to Mexican immigrants in Walla Walla, WA, Juventino Aranda’s search for self-identity informs his process as it relates to the social, political, and economic struggles of Chicanos. From the street to the gallery, he is an archeologist, historian, and architect to a shifting Chicano community, engaging current political debates and notions of the American dream. For his exhibition at Frye Art Museum—Aranda’s first in a museum setting—the artist continued this line of inquiry and presented a new body of work that explored the ways in which common objects and imported products become emblems of dual cultural identity.

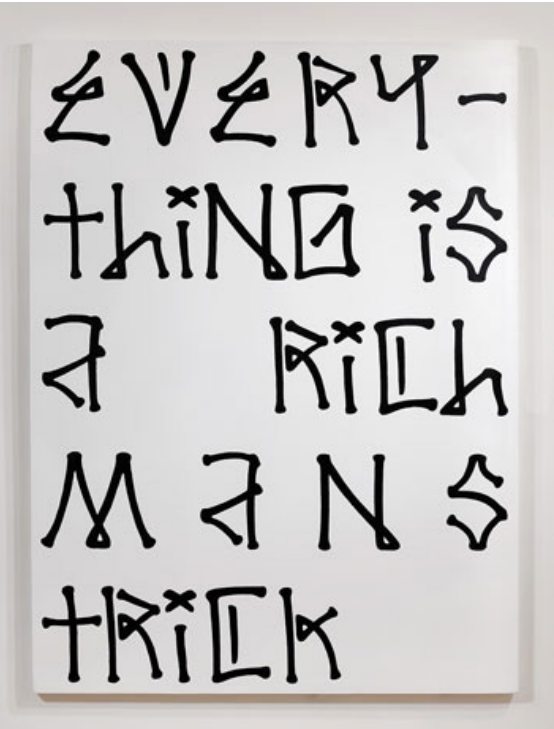
Juventino Aranda: Pocket Full of Posies is organized by the Frye Art Museum and curated by Amanda Donnan. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by the Seattle Office of Arts & Culture. Media sponsorship is provided by KUOW.

Installation view of *Juventino Aranda: Pocket Full of Posies*, 2018. Photo: Mark Woods.

Juventino Aranda. *If You are Reading This it's Too Late (After Christopher Wool)*, 2018. House paint on canvas. 75 x 55 x 2 in. Courtesy of the artist and Greg Kucera Gallery, Seattle. Photo: Mark Woods.

“Welcome to “Pocket Full of Posies,” a disarming, arresting exhibition by Walla Walla artist Juventino Aranda at the Frye — his first solo museum show. We all know gallows humor, but Aranda’s punchlines land with the slow, crushing force of actual grief.”

Brendan Kiley
The Seattle Times



Bench Mark

June 16–December 9, 2018

Bench Mark, a Partnership for Youth exhibition, was an exploration of architecture through space, function, and purpose. Created during sixteen after-school sessions March–May 2018, this collection of works traced the design thinking process students applied while considering Seattle’s urban environment and humans’ interaction with it. Identifying the bench as a focal point and unifying element of the urban environment, the ten contributing artists reveal their understanding of the many ways people use benches to interact with their surroundings.

Bench Mark is co-curated by Lynn Chou, manager of youth and school programs, and Negarra A. Kudumu, manager of public programs, featuring the work of Abdisemed Ali, Gebre Engeda, Eva Gugsu, Tegarius Kea, John Le, Kiet Nguyen, Ngoc Nguyen, Tam Nguyen, Nurham Nuru, and Nhu-Phuong Tran. Teaching artists Laura Bartunek, John Hallock, and Jim Nicholls provided instruction in design, architecture, and 3-D modeling.

This youth program is organized by the Frye Art Museum with support from the Associated Recreation Council’s RecTech program at Yesler Community Center, Olson Kundig, and the Architecture Department at the University of Washington. Generous funding is provided by US Bank, Seattle Office of Arts & Culture, Windermere Capitol Hill, and Frye Art Museum members. In-kind support is provided by Gauge Design Group.



Installation view of *Bench Mark*, 2018
Photo: Mark Woods.

Group Therapy

September 15, 2018–January 6, 2019

Centering on interactive projects and immersive installations, *Group Therapy* convened works by twelve international contemporary artists that comment on and/or adapt strategies of alternative medicine, psychotherapy, and the wellness industry. The exhibition served as a platform for public programs led by artist-practitioners, transforming the Museum into a unique kind of free “clinic” in which visitors engaged in therapeutic processes in the experimental context afforded by art. In so doing, *Group Therapy* reflected on the museum’s role in society and on art’s function within and beyond its walls.

Participating Artists: Wynne Greenwood / Maryam Jafri / Joachim Koester / Liz Magic Laser / Leigh Ledare / Marcos Lutyens / Cindy Mochizuki / Shana Moulton / Pedro Reyes / Ann Leda Shapiro / Kandis Williams / Lauryn Youden

Group Therapy is organized by the Frye Art Museum and curated by Amanda Donnan. Generous support is provided by ArtsFund, the Frye Foundation, the Hugh and Jane Ferguson Foundation, and Frye Art Museum members. Media sponsorship is provided by *City Arts*.

Installation view of *Group Therapy*, 2018. Photo: Jonathan Vanderweit.

Shana Moulton. *My Life as an INFJ*, 2015–16. Single channel video (color, silent); 2:53 min., various objects. Installation view, Galerie Crèvecoeur, Paris. Courtesy of the artist and Galerie Crèvecoeur, Paris. © Aurélien Mole.

“Just as it’s impossible to disentangle the museum from considerations of class and wealth, it’s impossible to fully wrest self-care from its capitalist implications. “Group Therapy” succeeds not by succumbing to earnestness or cynicism, but rather by affirming the value of self-care in all its fraught, messy complexity.”

Emily Pothast
Art in America



Quenton Baker: *Ballast*

October 6, 2018–February 3, 2019

Quenton Baker’s poetry focused on how black interiority functions under the constraints of an anti-black society. *Ballast* was an outgrowth of an in-process collection of poems that examines the 1841 slave revolt aboard the brig *Creole*, using the event as a kaleidoscopic lens through which to consider the position of blackness and the ongoing afterlife of slavery. Moving from the intimate scale of the page to the immersive gallery space, Baker’s installation took the form of a layered text-and-image environment that amplified a sense of oscillation between legibility and illegibility, and of loss or un-speakability within fragmented historical narratives.

Quenton Baker: Ballast is organized by the Frye Art Museum and curated by Amanda Donnan. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by 4Culture/King County Lodging Tax and Frye members. Media sponsorship is provided by KUOW.

“To walk into *Ballast* is to lose your equilibrium...The white screens hanging like sails, the thick horizontal redaction lines like the boards of a wooden hull, the flashes of words like lightning, the multitude of voices — the physical space conjures a ship that, no matter how much ballast is added, cannot be righted.”

Brangien Davis
Crosscut



Quenton Baker. Installation view of *Ballast*, 2018.
Photo: Mark Woods.

Quenton Baker. Installation view of *Ballast*, 2018.
Photo: Mark Woods.

Frye Salon

May 1, 2018–September 22, 2019

Frye Salon features nearly one hundred fifty paintings from the Frye Art Museum’s collections hung floor to ceiling. The installation approximated the dramatic viewing experience enjoyed by visitors to the art gallery in Charles and Emma Frye’s Seattle home in the first decades of the twentieth century. First opened in 2013, *Frye Salon* originally focused on the Founding Collection; in 2018, the premise evolved to include works that entered the collection after the Museum opened in 1952 to highlight the ways in which the Museum has continually honored and expanded upon the vision of the Fries.

Frye Salon is organized by the Frye Art Museum. Generous support is provided by Seattle Office of Arts & Culture, ArtsFund, 4Culture, the Frye Foundation, and Frye Art Museum members.



Installation view of *Frye Salon*, 2018.
Photo: Mark Woods

LENDERS TO EXHIBITIONS

Tavares Strachan: Always, Sometimes, Never

Private Collections
Tavares Strachan

Ko Kirk Yamahira

Ko Kirk Yamahira

*Towards Impressionism: Landscape Painting
from Corot to Monet*

Musée des Beaux-Arts, Reims

Juventino Aranda: Pocket Full of Posies

Juventino Aranda
Gabriel De Santino
Greg Kucera Gallery
Greg Kucera and Larry Yocom
Private Collection

Group Therapy

The Cisca Collection
La Colección Jumex, Mexico

Fourteen30 Contemporary, Portland
Galerie Crèvecoeur, Paris
Greene Naftali, New York
Kai Matsumiya Gallery, New York
Leigh Ledare
Marcos Lutyens
Cindy Mochizuki
Shana Moulton
Night Gallery, Los Angeles
Ann Leda Shapiro
Various Small Fires, Los Angeles
Lauryn Youden

Quenton Baker: Ballast

Quenton Baker
The National Archives, Fort Worth, Texas

COLLECTIONS & STEWARDSHIP



Photo: Jonathan Vanderweit

ARTWORKS ON LOAN

ARTWORKS ON LOAN



Helmi Dagmar Juvonen
American, 1903–1985
Mark Went A-Wooing, 1955–56
Linocut with monoprint inking
12 ¼ x 7 ½ in.
Gift of Wes Wehr, 1982.008.01

*Territorial Hues: The Color Print and
Washington State 1920–1960*

Cascadia Art Museum, Edmonds,
Washington
October 5, 2017–January 7, 2018



Andrew Wyeth
American, 1917–2009
Nogeesihik Aquash, 1972
Graphite on paper
11 1/4 x 15 1/4 in.
Frye Art Museum, 1972.002

Andrew Wyeth: In Retrospect

Brandywine River Museum of Art,
Chadds Ford, Pennsylvania
June 24–September 17, 2017

Seattle Art Museum, Seattle,
Washington
October 19, 2017–January 15, 2018



Soren Emil Carlsen
American, born Denmark, 1853–1932
Surf Breaking, 1911
Oil on canvas
39 1/2 x 45 1/4 in.
Frye Art Museum, Founding Collection,
Gift of Charles and Emma Frye, 1952.022
Photo: Mark Woods

Emil Carlsen's Quiet Harmonies

Yellowstone Art Museum, Billings,
Montana
March 22–July 8, 2018

Huntington Museum of Art, Huntington,
West Virginia
August 11–November 4, 2018

Lyman Allan Art Museum, New London,
Connecticut
December 1, 2018–March 24, 2019



Berthe Morisot
French, 1841–1895
Toilette de nuit (Night Toilette), 1886
Oil on canvas
33 ¼ x 26 ⅝ in.
Frye Art Museum, 1982.011

Berthe Morisot, Woman Impressionist

Musée national des beaux-arts du
Québec, Canada
June 21, 2018–September 23, 2018

Barnes Foundation, Philadelphia
October 20, 2018 - January 14, 2019

Dallas Museum of Art, Texas
February 24 - May 26, 2019

ACQUISITIONS

ACQUISITIONS



Alison Marks
Tlingit, born 1989
Chemically Tanned, 2017
Deer hide, latex paint, horsehair
35 x 42 x 9 in.
Gift of the artist, 2018.001
Photo: Mark Woods



Hard Schneider-Blumberg
 American, 1881–1956
Girl with Guitar (Girl with Guitar),
 1914
 Oil on canvas
 37 x 35 3/4 in.
 Gift of Dominique Bach, 2018.002
 Photo: Mark Woods



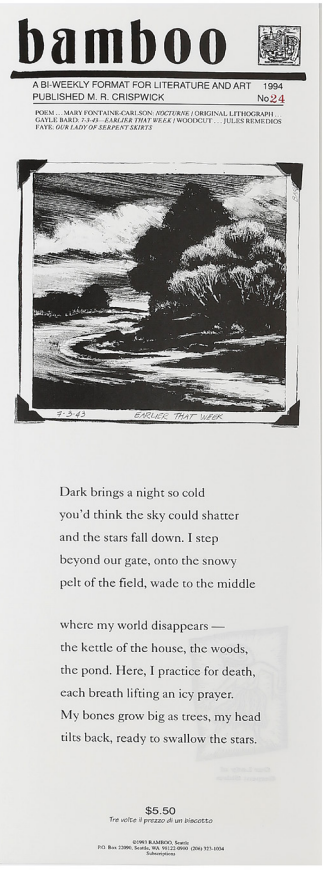
Claire Fejes
 American, 1920–1998
Inside the Tent, ca. 1976
 Oil on canvas
 37 x 43 3/4 in.
 Gift of Gabrielle, Matthew and Steven
 Field in memory of Irwin J. Field,
 2018.004.01
 Photo: Nathaniel Willson



Claire Fejes
American, 1920–1998
Kahhoaruk of Noatak, 1963
Watercolor on paper
17 ½ x 15 ½ in.
Gift of Gabrielle, Matthew and Steven
Field in memory of Edward J. Field,
2018.004. 02
Photo: Nathaniel Willson



Claire Fejes
American, 1920–1998
Sewing Mukluks, n.d.
Etching on paper
13 ¾ x 13 in.
Gift of Gabrielle, Matthew and Steven
Field in memory of Edward J. Field,
2018.004. 03
Photo: Nathaniel Willson



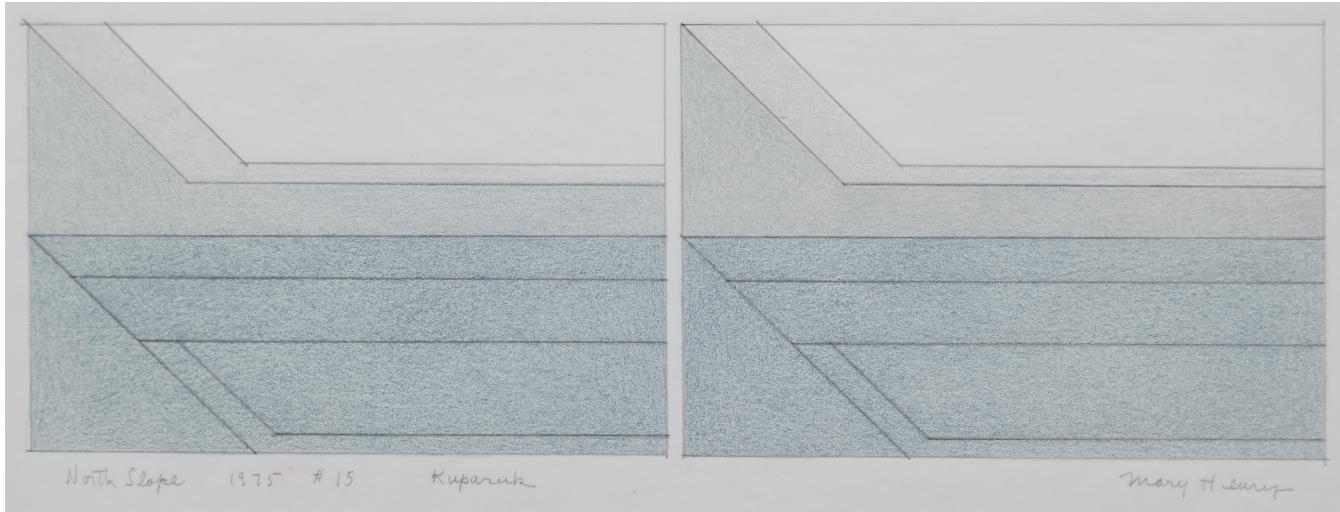
Verso:
Our Lady of Serpent Skirts, Woodcut by
Jules Remedios Faye



Janette K. Hopper
American, born 1946
Adam and Eve Dressed, 1996
Linoleum block on paper
12 ¼ x 9 ½ in.
Gift of the artist, 2018.005
Photo: Nathaniel Willson



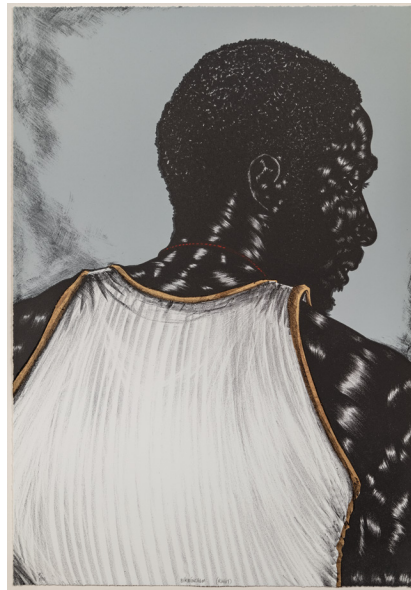
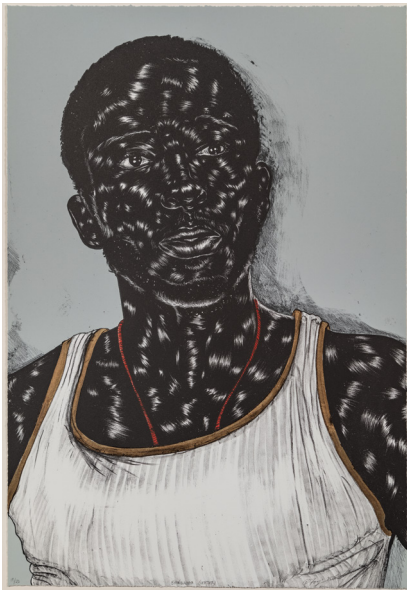
Ellen Lesperance
American, born 1971
Du jaroj da seksa perforto kontraŭ virinaj Egiptaj manifestacioj, kaj jam ni portas trancilojn en la stratoj. Ili volas nin resti en niaj hejmoj, sed ni ..os! Neniam! Bandoj da krimuloj de brutuloj strio ni nuda. Ili venkis, palp kaj seksperfort ni. Aj, Egiptio! Devas ne esti libereco sen la libera la virinaro!, 2014
Gouache and graphite on tea-stained paper
40 x 29 ½ in.
Purchased with funds provided by Seattle Art Fair, 2018.006
Photo: Nathaniel Willson



Mary Henry
American, 1913–2009
North Slope #15, Kugaruk, 1975
Prismacolor on paper
16 x 20 in.
Gift of Suzanne and John Rahn,
2018.008.02
Photo: Nathaniel Willson



Mary Henry
American, 1913–2009
Brooks Range, 1975
Prismacolor on paper
16 x 20 in.
Gift of Suzanne and John Rahn,
2018.008.01
Photo: Nathaniel Willson



Toyin Ojih Odutola
Nigerian, born 1985
Birmingham (left, center, right), 2014
Four-color lithograph with gold leaf
24 x 16 ½ in. each
Purchased with funds provided by
Seattle Art Fair, additional funds
provided by Frye Art Museum Director's
Discretionary Fund, 2018.007.01-.03.
Photo: Nathaniel Willson

ARTS ENGAGEMENT PROGRAMS



Students & Youth

Total Student & Youth Programs

123

Total Student & Youth Participants

3,994

“We had so much fun at the museum. We learned so much about art. We learned that some artists don’t worry about the product. The studio was so fun and exciting with all the challenges...I think that the studio was the best place in the museum!”

– School tour participant, 2018



Photo: Jonathan Vanderweit

Creative Aging

Total Creative Aging Programs

125

Total Creative Aging Participants

760

“At first, in my mind, we showed up for Kay’s benefit, but I quickly realized that I enjoyed our trips to the Frye at least as much as she did...Humans are lifted by art, and they are lifted by socializing. The here:now program provides both. The larger lesson from that program provided us with as profound a model for dealing with dementia: Keep it in the present, and keep it good.”

– Randy Rowland, Creative Aging participant



Photo: Jonathan Vanderweit

Public Programs

Total Public Programs

659

Total Public Program Participants

14,077

"Wow, today I along with artist Lauryn Youden held a reading, sound bath, and guided selenite meditation at the Frye Art Museum and it was beyond powerful. Especially hearing the church bells in the background and the sound of rain on the skylights. Thank you Frye Art Museum for allowing us to share our magic in your beautiful gallery today."

– Bri Luna, The Hoodwitch



Photo: Jonathan Vanderweit

Special Events

Total Special Events

41

Total Special Events Participants

4,888

"Thanks again for the great job you guys did. I was impressed by the fact you had three staff there to help us. Many people in our group commented on how handsome and comfortable they thought the space was—just perfect for our presentation."

- Special Event client, 2018



Photo: Jonathan Vanderweit

SUPPORT



CONTRIBUTORS

CONTRIBUTIONS

FOUNDATIONS

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Art Bridges
German Heritage Society
Lucky Seven Foundation
The Norcliffe Foundation
The Richard M. and Maude M. Ferry Charitable Foundation
The Robert Chinn Foundation
Seattle Rotary Service Foundation

GOVERNMENT AGENCIES

4Culture / King County Lodging Tax
Humanities Washington
Seattle Office of Arts and Culture

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St. James Cathedral
Swedish Medical Center Rehab Services

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Aging Wisdom
Artist Trust
Associated Recreation Council RecTech Program at Yesler
Community Center
Gage Academy of Art
Hugo House
King County Library System
Ladies Musical Club of Seattle
Olson-Kundig
Path with Art
Seattle Art Fair
Seattle Arts & Lectures
Seattle Children's Theatre
Seattle Classic Guitar Society
Seattle Office of Arts & Culture
Seattle University
University of Washington Department of Architecture

IN-KIND CONTRIBUTORS

The City Catering Company
Gauge Design Group
Google
Lagunitas Brewing Company
Robert Wade Photography

INDIVIDUALS: \$1000+

Rhoda Altom and Cory Carlson
Jan Anderson
Mike Doherty and Eric Akines
M. Jean Fisher (Estate of)
Jan Hendrickson and Chuck Leighton
Terrill and Jennifer Hendrickson
Lisa and David Mayfield
John O'Connell and Joyce Latino
Roy and Natalie Roberts
Joseph and Louise Rosa
Paul Sturm and Flora Ling
Thomas Susor and Susan Chatlos-Susor
Mark Winters

INDIVIDUALS: \$500-\$999

Kenneth Hill
Andrea Rabinowitz
Manijeh Vail

INDIVIDUALS: \$100-\$499

David Bennett and Joe Reiter
Anne Bingham
David Brown and Christina Rockrise
Kristine Bueche
Lee Burnside
Leo Butzel and Robbie Reaber
Teresa Buxton
Jennifer Campbell
Cassandra Carothers
Arthur and Carole Chen
Nancy Cleminshaw and C. Paul Balmforth
Mary Ann Clymer

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Robin and Timothy Cook
Edward Corker and Carol Schneider
Krijn and Judy de Jonge
Andrew Dillman
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Susan and Albert Fuchs
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Nancy Henderson
Petra Heussner-Walker
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Henry and Mary Ann James
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Kathy Kimball
Joseph Koller
Marjorie Levy
Nancy Lundeen
Katharina and John Maloof
Carl Markley
Garrison Marr
Carolyn and Richard Mattern
Paul and Anna McKee
David Mersereau
Elizabeth Mitchell and Scott Neely
Jon and Miti Morris
James Nanninga
Bruce and Cynthia Parks
Susan and Leona Pazina
Florence Peterschmidt and Eve McClure

Donald Pogoloff
Barbara Rait
Virginia Rausch
Nancy Rawlings
Barbara Ray
Leslie Reed and Harry Townsend
Todd Rosin and Todd Armstrong
Christine Roush
Shawn Samuel and Janell Rothenberg
Joseph Shields
Catherine and Forrest Soderlind
K. E. Tachikawa
Susan Thurston
Angela Trout and Scott Hamilton
John Verburg and Helen Bresler
Lenore and Vanna Waldron
Marilyn and Eugene Webb
Paula Wittmann
Linda Wolf
Ying Gi Yong
Jacklynn Zorich



MEMBERS

Thank you to all of our members for your critical support of our exhibitions and programs, which makes possible all that we do.

MEMBERS

LEGACY CIRCLE

Frye included in their estate

Brian Bailey
Paul Bauck and Jean Sullivan
Todd Rosin and Todd Armstrong
Thomas Susor and Susan Chatlos-Susor

CONTEMPOARY COUNCIL \$2,500

Will and Maria Mason
Lara and Jeff Sanderson
J.R. and Amy Tipton

LIFETIME ART CIRCLE

Jo-Anne Birnie Danzker
Elsa “Midge” Bowman
David Farrar

ART CIRCLE: \$1000

Douglas and Susan Adkins
Rhoda Altom and Cory Carlson
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Susan Beardsley	Felicia Brooks	Kathleen Coleman	Evelyn Doyle	Lynnda Fretwell	Ina Gyls-Colwell	Teresa Hjelm	Nancy Jones
Linda Beaumont	Gudrun G. Brown	Rosa Colon	Patricia E. Doyle	Alison M. Fujino	Myrna L. Hackney	Lynne Hobbs	Margot Kadesch
	Patricia Buchanan	Merrilee Conway	Hailee Duan	Sharon Gaiptman	Maryann Hagan	Lois Hoff	Robert Kahn

Lisa F. Kane	Susan Lawless	Carolyn Mattern	Warren Munzel	Dixie Peaslee	Yvonne Redding-White	Josephine Roskin	John Shaw
Carole A. Kant	Diana Lee	Jennifer Mattson	Colleen Murphy	Robin Pederson	Ruth Reed	Penelope G. Rosse	Sue Shaw
Erica Kaplan	Gail Leeds	Roland W. Mayer	Jessie Murray	Shirley Peringer	Gwendolyn M. Reilly	Gail Rossi	Juliet Shen
Mark Karason	Olive Lefferson	Sharon McAuliffe	Michael P. Nagan	Pamela R Perrott	Carla Reinke	Jean L. Rowlands-Tarbox	Victoria Shields
Michael Kasprzak	Roberta Leibovitz	Sarah E. McCarey	Tricia Nakoma	Beverly H. Perry	Christine O. Reis	Evelyn Rucker	Rogene Shinpaugh
Linda Katz	Janet Leo	Marguerite McCarty	Susan J. Naye	Marie G. Peters	Mildred J. Renfrow	Amy Ruggiero	Ardis Shirk
Patricia Kay	No Leone	Ruth H. McCormick	Ronald Nelson	Dyan Pfitzenmeier	Patricia Repikoff	Kristine Ruppelt	Jean Shreve
Wendy K. Kay	Mary Lou Lewis	Carole McCutcheon	Robert Neralich	Susan Phillips	Mardie Rhodes	Michael G. Ryan	Zoa Shumway
Gordon W. Keating	Carol Lint	Catherine McGuire	Frank Neumann	Mary Pilkington	Frances M. Rice	Pat Saito	Marcia Sill
Peggy A. Kelley	Nancy Litven	Susan Mcinnis	Gail Newman	Susanna S. Pinyuh	Carolyn Richard	Karolyn Sanderson	Fred F. Simons
Thomas Kelly	Clare Livingston	Mary McIsaac	Nancy Nichols	Loretta Pirozzi	Cynthia S. Richardson	Polly B. Sanford	Wendy Simons
Mary Ann Kelson	Ursula Lomnicki	Marilyn McLeod	Julia North	Russell Pogemiller	Mary Richardson	Eldine I. Sanger	Hazel Singer
Maro Kentros	Gail Longhi	Captain Joanne Mearls	Marcia O'Dea	Alice Poinier	Patricia Riffle	Julie Satkamp	Virginia Sly
Susan Killen	Connie M. Lord	Gesine Meeker	Georgia Oistad	Sandy Polzin	Mickey Riley	Sheri L. Sayre	Joy P. Smith
Sonia Kim	Ingrid Lord	Paula Meengs	Carla Okigwe	Grace Popoff	Sherry Rind	K Scherwood	Susan Sola
Sally Kim-Miller	Barbara Lowe	Mary V. Metastasio	Annice Okos	Mary Porel	Joyce Rivkin	Donna E. Schill	Sonja Solland
Mary Kleiner	Sherry L. Lundgren	Joanne Metroplos	Terry Olmsted	Marilyn Pray	Stephen J. Robbins	Gloria Schlueter	H Anne Solomon
Bliss Knorpp	Ingrid Lynch	Jeanne Meyers	Nancy J. Olsen	Patricia Proebsting	Barbara Roberts	Crista Schneider	Patricia Solon
Nancy K. Knudsen	Mary E. Macapia	Ann Milam	Myrna Olson	Sherry Prowda	Lee Roberts	Wendy Schoen	Carmen Spofford
Marcella Kofranek	Virginia Mackay	Nancy Miller	Amanda Overly	Pennie L. Pruitt	Peter Roberts	George Schuchart	Patricia Springer
Joan Kohl	David W. Madsen	Noelle Million	Eugene P. Owen	Ann Pryde	Judith Robertson	Michael Schwab	May St. George
Marlene A. Koob	Carolyn Main	Barbara Mino	Meg Owen	Sonny Putter	Pamela D. Robinson	Suzanne Schwalbach	Barbara Stahler
Marykay Kreszenzia	Richard Mamolen	Estelle Mintz	Elaine S. Packard	Sally Quistberg	Jan Roddy	Christopher Schwalm	Marietta Stark Foubert
Antje Kretschmer	Amy Mann	Bonnie Mizock	Hollis Palmer	Susan Radant	Helen Rodgers	Catherine Scott	Steven Starlund
Joanne Kroll	Dorothy H. Mann	Nancy Moody	James D. Parfitt	Joann Rademacher	Yelena Rodin	Joan Scott	Diane Ste. Marie
Joanne R. Kroll	Mary Manous	John Morgan	Virginia Park	Merlin Rainwater	Helena Rogers	Patricia A. Scott	Evelyn Sterne
Jeanne W. Krone	Joyce L. Manson	Susan Moseley	Lili Parker	Barbara Rait	Betty Rollefson	Martius D. Seeger	Diane Stevens
Hy Kurfirst	David Margolies	Jay Moynahan	Richard Parks	Diane Rapin	Edith B. Root	Susan Segalla	Esther L. Stevenson
Ellen Lam	E Ann Marks	Marcia M. Mueller	Nancy Parle	Kathleen Rapp	Maridy J. Roper	Karen Sehrer	Leslie Stevenson
Scott Landry	Iris R. Marshall	Mary Mueller	Amy Pau	Al Rasmussen	Phyllis Rosalli	Paul Shaker	Shirley D. Stewart
Susan Lane	Ruby Martin	Mary Mueller	Dennis Peacock	Fred Rasp	April Roseman	Ellen Shaman	Judith G. Stitzel
Peggy Larson	Hollis Mason	Elizabeth Muktarian	Nancy J. Peacock	Beatrice Rauch	Patricia Rosenstrom	Carole Shankland	Marcia Stone
Joan Lasser	Sharon Masse	Richard W. Munro	Marc Pease	Barbara Ray	Barbara Rosenthal	Kathryn Sharpe	Ted Strutz

Jeanette Sullivan	Ethel R. Vesper	Jacqueline Williams	Martha Chaudhry	DeeAnna Lee	Ayelet Shalev	Shelby Hartness	Amarachi Utah-Adjibola
Patrick R. Sullivan	Brooke Vlahos	Dianne Wills	Lisaann Cohn	Jin Hee Lee	Gilda L. Sheppard	Maria Huang	Sunaina Virendra
Pamela K. Svore	Sue von Derwies	Roger Willsie	Lisa Daniel	Coral Lehtinen	Rachel Shine	Kathy Humphrey	Andrew Waight
Carl Swenson	Constance Vorman	Christina Wilson	Marianna de Fazio	Shawn LeValley	Michelle Traverso	Eve A. Ishizuka	Robin Warner
Ron Tanzi	Brian Wade	Nancy Wilson	Deborah Dewey	Lela Linnenkohl	Monica Vasquez	Swabti Jain	Amy Wellons
Norman J. Taylor	Lenore Waldron	Linda Wolf	Elena DiMeo	Monica Lisette-Sanchez	Sophia Wheelwright	Colleen Kelly	Carrie Williams
Sam D. Teitzel	Barbara Walmsley	Teri Wolf	Alice Dubiel	Margaret Livingston	Edie Wilch	Erin Kelly	
Angela Terry	Susan Wamsley	Donna Wolter	Rebecca Eider	Dan Loewenstein	Ellen Ziegler	Victoria Kovios-Mosely	
Marilyn J. Thompson	Susan Ward	Lorraine Woods	Alicia C. Elliott	Jacob Mans	STUDENT \$25	Paul Kramer	
William Michael Thompson	Sarah Barbara Watstein	Dietra Wright	Scott Fife	Melanie Masson		Ivan Lapchakov	
Valerie Thorson	John Watt	Judy Wright	Rhetta Fisk	Ret McCarthy		Chris Ryan Lauer	
M. Leah Timberlake	Bhakti Watts	Charlotte Yeary	Christine Gedye	Jane McGehee		Jennifer Lehman	
Barbara Timms	Mary Weatherley	Corinne Zibelli	B. Jill Gibbs-Doepel	Paul D. McKee		Colette Lisenby	
Caroline Tobin	Pam Weeks	Louis Zibelli	Sarah Goodall	Deanne Meek		Barbara Mann	
Susan Tochterman	Laura Weese	Maureen Zimmerman	Darlin Gray	Glenda Miller		Martin M. Medina	
Lorraine Toly	Rosemary Wehrman	WORKING ARTIST/TEACHER \$45	Geneva Griswold	Samuel Mirkovich		Chantal Montanez	
Jack Trachtman	Frida Weisman		Nadia Hakki	Esther Mumford		Elisabeth Mose	
Sharon Tsutsui	Sabella Wells		Patricia Halsell	Gordon Nealy		Sirisha Muppidi	
James B. Tuggle	Constance Wentzel		Margaret Hartley	Melanie Noel		Magdalena Nilges	
Melanie A. Twohy	Elizabeth Wery		Michael Hascall	Andrea O'Ferrall		Madeline Owen	
Jeannette L. Unger	Anita Wesler		Douglas Hastings	Camille Patha		Anna Pauker	
Janet Upjohn	Karen West		Theresa Healey	Heather Perera		Sarah Peterson	
Carolyn Urban	William J. Whipple		Trevor Johnson	Urania Perez		Karen Poole	
Aliana Ustanik	Marion White		Susan Jones	Jennifer Picardo		Nick Riesland	
Julianne Vaccaro	Lynn Whitener		Mindi Katzman	Daniel Poon		Katherine Roseth	
Suzanne Vadman	Kristoffer Whitters	79 FRYE ART MUSEUM 2018 ANNUAL REPORT	Jeff Kaufman	Sabrina Poon	Virginie d'Autryve	Lauren Rutledge	
Manijeh F. Vail	Russell Wiecking		Doug Keyes	Bibiana Powell	Sidonie Decassis	Taylor Seamount	
Eleanor VanDenHeuvel	Ted W. Wiedman		Lara Kulikova	Terri Rau	Trinh Duong	Mari Shibuya	
Ann Vandor	Carol Wiesenbach		Deirdre Lacambra	Barbara Renfrow-Baker	Grace Flott	Kimberly Starnes	
Susan VanLeuven	Donnelly Wilburn		Andrea Langsdorf	Alisa Roebke	Barbara Fruhling	Kavita Subramanian	
Moya Vazquez	Gretchen Wilkinson		Heidi Langsdorf	Karin Roth	Zoe Frumin	Laura Todd	
Diane Verge	Toshiko Willgerodt		Tori Lazelle	Hannah Salia	Daniel Gonzalez	Beverly Tryk	
Lisa Verner	Barbara Williams		Leo Lazo	Natalie Scott	Carla Griswold	Qui Tu	
					Vivian Gross		
					Elena Harriss-Bauer		

SUPPORT

“I love the Frye because it has given me the opportunity to share my enthusiasm and joy in its ever-changing and stimulating art exhibits with the many visitors who join me on my public tours.”

Lynn Rosskamp
Volunteer of the Year

VOLUNTEERS

Bella Anglin
Abigail Thomas
Alana Cuturilo-Hackney
Amanda McDowell
Amy Candiotti
Amy Low
Andrew Simeone
Anneliott Willis
Anni Christensen
Annsofie Wikegard
Barbara McQueen
Brooke McCulloch
Cathryn Gessford
Cheryl Nance
Chris Cantu
Clare Corrigan
Daniel Rother
Daniel Shon
Deb Choat
Deenalynn Sackman
Devon McCauley
Diana Caplow
Donna Dziak
Edvige Day
Elisabeth Lindley
Elissa Picozzi
Elizabeth Melton-Grace
Elizabeth Ohlson
Emily Wert
Emma Wahl
Esther Horowitz
Falen Wilkes

Gabi Bacon
Gerald Greenblatt
Hannah Hogness
Jacqueline Kosak
Jacqueline Lewis
Janet Brookes
Janet Fagan
Jhenn Whalen
Kaillee Coleman
Kari Odeggaard
Katherine Lamar
Kim Balla
Kittie McAllister
Krista Kolodziejski
Lanie Graettinger
Laura Affolter
Laura Murphy
Lindsey S. Pregovisk
Lisa Graham
Lisa Jaech
Liz Carter
Lora Melhorn
Luanna Gomez
Lynn Rosskamp
Lynne Iglitzin
Madeleine Currer
Marco Olivares Aguilar
Mariah Ribeiro
Marion Vokey
Marti Jonjak
Mary Ann Clymer
Maya van Leeuwaarde
Mia Altieri

Minerva Dimla
Mirna Mujacic
Molly Dalessandro
Nicholas Nguyen
Nicole Jarvis
Patrick Hyde
Patti Plymire
Paul Kramer
Paula Schwimmer
Perlla Fonvielle
Rachel Henkels
Rebecca Piperno
Sally Hedges-Blanquez
Sandy Kraus
Sarah Vilendrer
Scott Gibson
Sebastian Loo
Shara Hagerman
Stephanie Scheer
Stephen Heck
Susan S. Lane
Tara Laukat
Tess Dickman
Tyrah Hannibal
Virginia Rankin
Yvette Sierra-Vignau

CREATIVE AGING
ADVISORY COMMITTEE

Karen Maeda Allman
*Community Relations and Events
Coordinator*
Elliott Bay Book Company

Marigrace Becker
*Program Manager, Community
Education and Impact, UW Medicine
Memory and Brain Wellness Center*

Dr. Lee Burnside
*Geriatrician, Division of Gerontology
and Geriatrics, University of
Washington*

Amy Hamblin
Artist

Patricia Klingler
*Public Speaking Coach, Say It and
Show It*

Mary Jane Knecht
*Manager, Creative Aging Programs,
Frye Art Museum*

Jennifer Kulik, PhD
*Founder & CEO, Silver Kite
Community Arts*

Joanne Maher
*Director of Programs and Services,
Alzheimer's Association Washington
State Chapter*

Lisa Mayfield
Founder, Aging Wisdom

Kavan Peterson
*Editor and Co-Founder,
changingaging.org*

Keri Pollock
*Director of Marketing and
Communications, Aging Wisdom*

Renate Raymond
*Deputy Director, Development,
Frye Art Museum*

Kristoffer Rhoads, PhD
*Neuropsychologist
UW Medicine Memory and Brain
Wellness Center*

STAFF

STAFF

CAFÉ FRIEDA

Tiffany Turpin
Café Manager

Brendan Ryan
Lead Cook

Robyn Cochrane
Café Assistant

Alexander Johnson
Café Assistant

Dreanna Barnes
Café Assistant

Laura B. Affolter
Café Assistant
(Until 05/15/2018)

Amanda Patten
Café Assistant
(Until 05/15/2018)

Gabrielle Boettner
Café Assistant
(Until 07/27/2018)

Amanda O'Hara
Café Assistant
(Until 07/17/2018)

COLLECTIONS

Cory Gooch
Chief Registrar / Head of Collections

Nives Mestrovic
Assistant Registrar

Kayla Trail
Collections and Exhibitions Assistant

COMMUNICATIONS

Ingrid Langston
Communications Manager

Rush Fay
Senior Designer

Rihana Martinson
Digital Media and Web Associate

Rachel Townsend
Communications Associate

Hilary Painter
Graphic Design Intern

Isabel Blue
Graphic Design Intern
(Until 06/08/18)

DEVELOPMENT

Renate Raymond
Deputy Director, Development

Lauren Rutledge
Manager, Membership, and Events

Anatol San Jose Steck
Vistor Services Representative

Micah Nemerever
Data Associate

Kimberly Pugh
Development Associate

Jennifer Whalen
Development Consultant
(Until 05/01/2018)

Caroline Byrd
*Volunteer, Ticketing, and
Development Associate*
(Until 7/27/18)

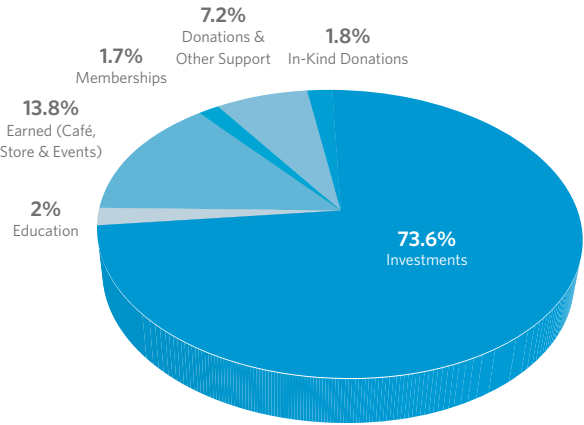
DIRECTOR'S OFFICE Joseph Rosa <i>Director/CEO</i>	EDUCATION Mary Jane Knecht <i>Manager, Creative Aging Programs</i>	EXHIBITIONS Amanda Donnan <i>Curator</i>	FINANCE & FACILITIES Margaret Griffiths <i>Chief Financial Officer</i>	MUSEUM STORE Rachael Lang <i>Manager, Museum Store</i>	SECURITY SERVICES Charles Capp <i>Manager, Security Services</i>	Bette Jane Camp <i>Security Officer</i> (Until 04/19/2018)	Alexandria Nystrom <i>Security Officer</i> (Until 08/26/2018)
Roxanne Hadfield <i>Assistant to the Director/ CEO and CFO</i>	Negarra Kudumu <i>Manager, Public Programs</i>	Shane Montgomery <i>Manager, Exhibition Design and Production</i>	Heather Ratcliff <i>Accounting and Special Projects</i>	Katie Gower <i>Museum Store Associate</i>	Kayla Trail <i>Security Supervisor</i>	Jessie Mulrine <i>Security Officer</i> (Until 05/13/2018)	Fenja Abrams <i>Security Officer</i> (Until 12/15/2018)
Renee Jin <i>Assistant to the Director/CEO and Special Projects</i> (Until 01/05/2018)	Lynn Chou <i>Manager, Youth & School Programs</i>	David Strand <i>Manager, Exhibitions and Publications</i>	Addy Davis <i>Facilities Manager & IT</i>	Caitlin Lee <i>Museum Store Associate</i>	John W. Edens <i>Security Supervisor</i>	Sadie Wechsler <i>Security Officer</i> (Until 05/15/2018)	Fenja Abrams <i>Security Officer</i> (Until 12/15/2018)
	Caroline Byrd <i>Education Programs Assistant</i>	Elizabeth Mauro <i>Exhibition Preparator</i>	Jared J Garrison <i>Facilities Technician III</i>	Ivy Endress <i>Museum Store Associate</i> (Until 04/07/2018)	Benjamin Moreau <i>Security Officer</i>	Thomas Krueger <i>Security Officer</i> (Until 05/15/2018)	Shelby Cook <i>Security Supervisor</i> (Until 04/29/2018)
	Carey L Stangl <i>Education Adminstrative Assistant</i> (Until 7/27/2018)	Mark Eddington <i>Exhibition Preparator</i>	Chanphalla Ken <i>Facilities Associate</i>	Natasha Felker Museum Store Associate (Until 05/15/2018)	Kelsey Barnes <i>Security Officer</i>	Tyna Ontko <i>Security Officer</i> (Until 05/15/2018)	Morgan Rochelle Smalley <i>Assistant Manager, Security Services</i> (Until 05/25/2018)
		Erin Langner <i>Collections and Exhibitions and Publications Coordinator</i>	Socheat Thon <i>Facilities Associate</i>	Rose Dienhart Museum Store Associate (Until 05/15/2018)	Sander Moberg <i>Security Officer</i>	Kelly Sheetz <i>Security Officer</i> (Until 05/30/2018)	
			Mario Gomez Anaya <i>Audio and Visual Technician</i>		Faith R Boggus <i>Security Officer</i>	Bill Hooper <i>Security Officer</i> (Until 07/25/2018)	
			Loren Herrera <i>Audio and Visual Technician</i>		Taurean Johnson <i>Security Officer</i>		
			Lanie Bolieu <i>Controller</i>		Mari C. Clark-Nagaoka <i>Security Officer</i>	Sarah Hollingsworth <i>Security Officer</i> (Until 08/24/2018)	
			Dana Forhan <i>Senior Property Manager</i>		Turner Paydon <i>Security Officer</i>		
			Ezekiel Palmer <i>Facilities Associate</i> (Until 02/03/2018)				
			Megan Sullivan <i>Facilities Associate</i> (Until 12/31/2018)				



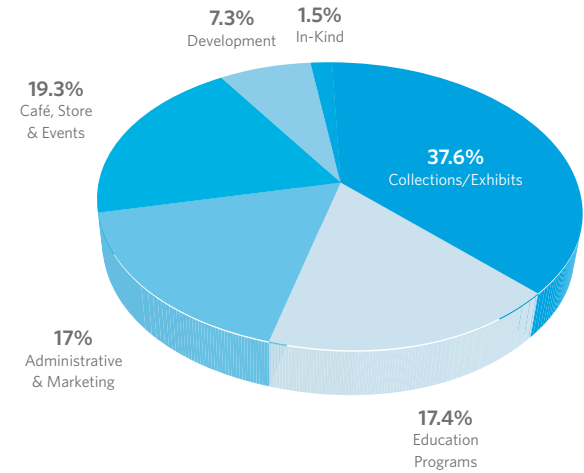
Photo: Robert Wade

FINANCIAL INFORMATION

REVENUES	dollars	percentage
Distributions from Investments	3,177,321	73.6%
Education	84,756	2%
Earned (Café, Store & Events)	597,201	13.8%
Memberships	73,705	1.7%
Donations & Other Support	309,761	7.2%
In-Kind Donations	76,952	1.8%
TOTAL	4,319,696	100%



OPERATING EXPENSES	dollars	percentage
Collections/Exhibits	1,968,559	37.6%
Education Programs	911,261	17.4%
Administrative & Marketing	890,141	17%
Café, Store & Events	1,009,198	19.3%
Development	381,344	7.3%
In-Kind	76,952	1.5%
TOTAL	5,237,455	100%



Financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained from the Frye Art Museum upon request.

FRYE BY THE NUMBERS

See the story of 2018 as told through the facts and figures behind our exhibitions, programs and events, and educational initiatives.

On-site Attendance 108,324	Members 2,524	Offsite Attendance 925	Visits to fryemuseum.org 342,772
Total Facebook Followers 33,547	New Artwork Acquisitions 11	Total Twitter Followers 21,527	Works in the Permanent Collection 1,384
Total Instagram Followers 17,264	New Instagram Followers in 2018 3,305	Volunteers 91	Volunteer Hours 3,485
Local Designers in the Museum Store 63	Gallery Guides 37	Volunteer Engagement Programs 29	Public Programs for Credit/Clock Hours with SPU 56

Total Education Programs 936	Total Education Program Participants 18,831	Creative Aging Programs 125	Creative Aging Participants 760
Total Youth & Student Programs 123	Total Youth & Student Program Participants 3,994	Preschool Programs 12	Preschool Program Participants 956
Pre-K to University Guided Tours and Self-Guided Tours 40	Pre-K to University Tour Participants 2,869	Art in Your Classroom Programs 27	Art in Your Classroom Participants 580
Participating School Districts 8	Educator Trainings 14	Partnership Programs 68	Partnership Program Participants 3,292

Lectures, Gallery Talks, and Performances 78	Lecture, Gallery Talk, and Performance Participants 4,443	Museum Tours 513	Museum Tour Participants 4,942
Exhibition Openings and Museum Events 14	Exhibition Openings and Events Participants 2,877	Adult Studio Programs 11	Adult Studio Program Participants 103
Music Programs 17	Music Program Participants 1,583	Film Programs 15	Film Program Participants 284
Private Events 17	Private Event Participants 1,338	Community Partner Events 10	Community Partner Event Participants 673

